

## Andante y Finale

Op. 79, TH 241

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## Andante

7

14

22

29

42

53

64

72

*p*

*poco cresc.*

*p*

*cresc. mf*

*p*

*cresc.*

*f*

*dim.*

*p*

*p espress.*

*p espress.*

**Più mosso**

**Solo**

*molto espr.*

*poco cresc.*

**Div.**

*mp*

*espress.*

81 Div. 3 3 3 3 3 Unis. *p* *cresc.* *mf* *espress.*

86 3 *f* *espress.*

93 *dim.* *p*

98 *cresc.*

104 *p*

108 *p* *cresc.* *mf* *poco acceler.*

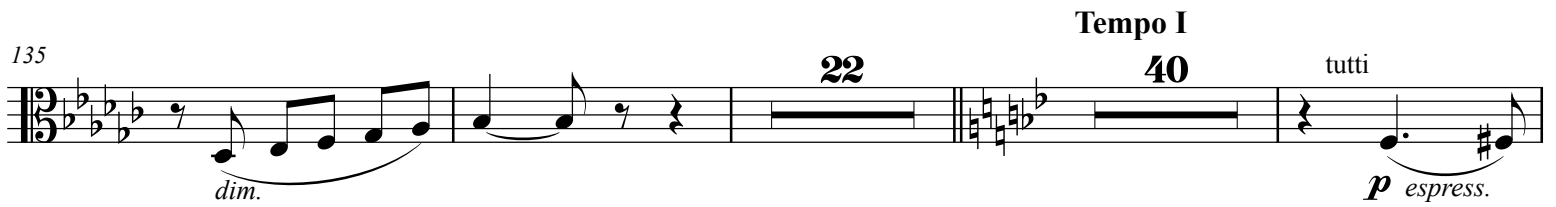
113 *cresc.* *f* *poco rit.*

118 *a tempo* *mf* *Solo* *mp* *espress.* *dim.* 9

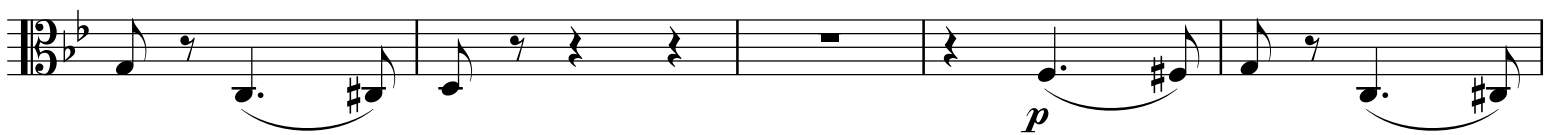
131



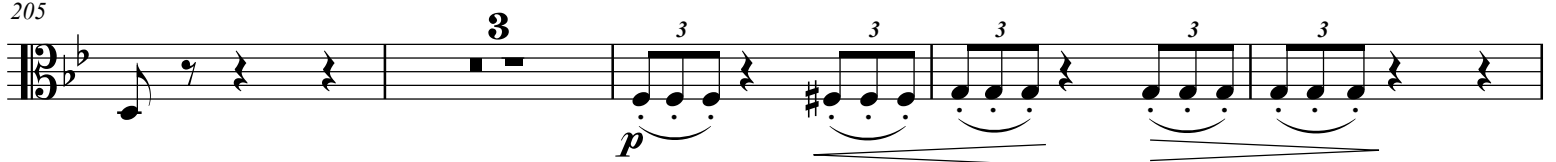
135



200



205



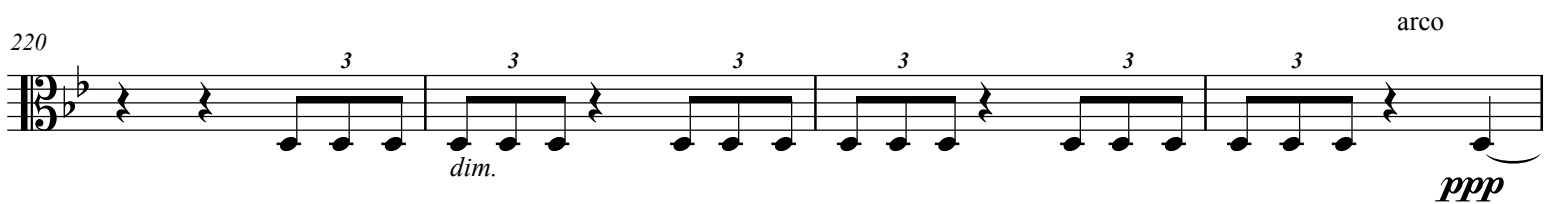
212



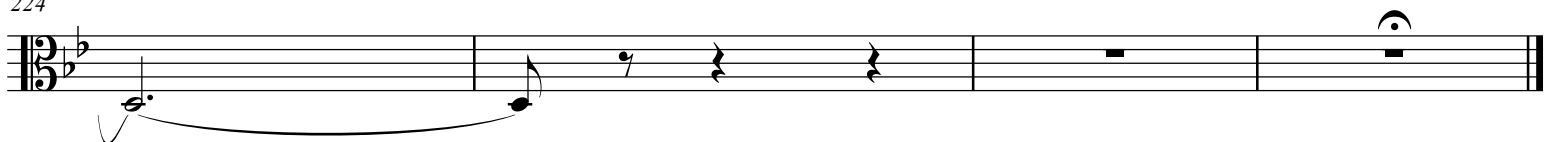
217



220



224



Viola

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Allegro maestoso

17

*f* *p* *f* *p*

23 7 pizz. arco pizz. arco

*mf* *mf*

34 pizz. arco

*f* *p* *f*

39 pizz.

*p* *cresc.*

43 arco

*f*

48 pizz.

*p*

54

60 *cresc.* *f* 3

68 arco

*p* *cresc.* *sf*

73

*p* *cresc.* *mf* *p* *cresc.*

79

*f*

85

*cresc.*

90

16

*ff* *f* *p* *f* *p*

111

6

Div.

*mf*

121

Unis.

3

*f*

128

*> p* *cresc.*

133

*f* *dim.*

138

3

*pizz.*

*p*

146

3

*pizz.*

3

157

arco

*f* *ff*

162

*ff*

167

*f*

172

172

*più f* *ff*

[illegible]

181

181

185

*poco a poco cresc.*

188

Musical notation for measure 188, featuring a bass clef, a key signature of one flat, and a complex rhythmic pattern with eighth and sixteenth notes.

191

191

194

*ff* *f* 4

202

*f*

211

*f* *p* *f* *p*

226

*p* Div.

229

Unis.  
*poco a poco cresc.*

232

Div. Unis.  
*cresc.*

235

## Maestoso

262



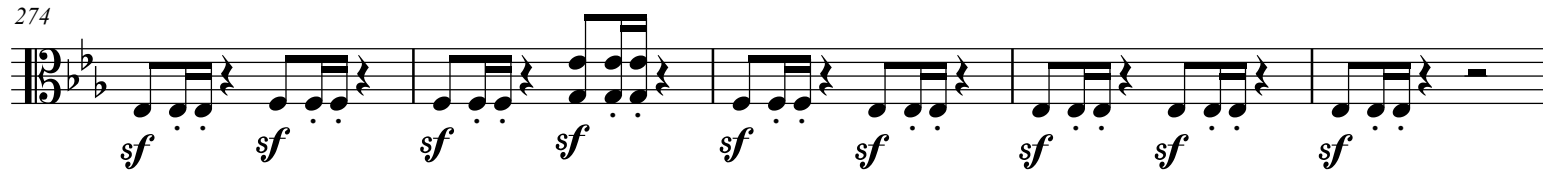
266



270



274



Presto

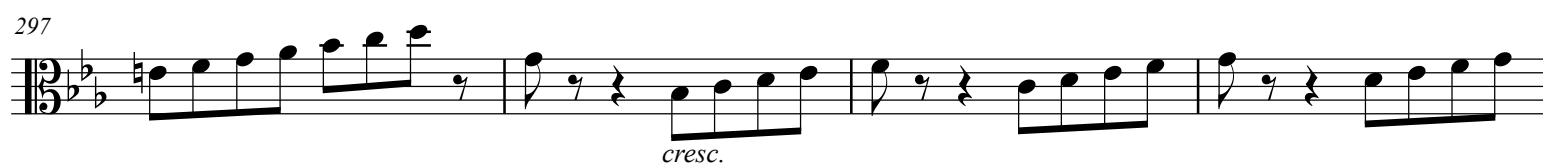
279



287



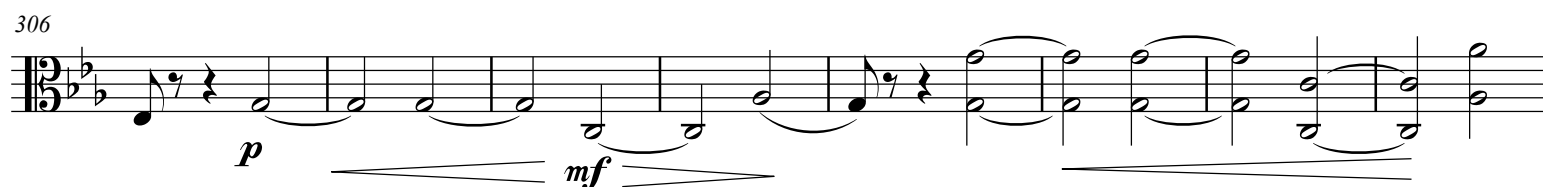
297



301



306



314





319



324



329

